



FALL 2017 - EVENING LECTURE SERIES

AVENIR MUSEUM OF DESIGN AND MERCHANDISING, 216 E. LAKE STREET
LECTURES START AT 7 p.m. CLASSROOM 157
THURSDAY EVENINGS | FREE AND OPEN TO THE PUBLIC

The Fall 2017 lectures highlight the wide range of the Avenir Museum's current exhibitions. Join us for this intriguing array of textile topics! Come early and visit our galleries before the lecture.

September 14: *Expressions of Self and Belonging: Enslaved People and Race-Based Fashion in the United States*

Newly appointed Assistant Professor of Design and Merchandising/Avenir Museum Curator Katie Knowles, Ph.D., is a recognized scholar of historic textiles and apparel associated with enslaved people; she comes to CSU from several years working at the Smithsonian National Museum of African American History and Culture in Washington, D.C. Based on years of extensive object-based research, Dr. Knowles will discuss how clothing and textiles reveal a colorful and diverse group of sources that complicate perceptions of slave clothing as monotone and uniform. In particular, she examines two aprons, a skirt, a handkerchief, and a dress - all of which survived into the twenty-first century and are now in museum collections across the U.S. - which speak volumes to us about the value placed in them as special documents of the lived experience of American slavery. A reception to welcome Dr. Knowles to CSU will follow her presentation - join us for a special evening.

October 12: *Fashioned by Faculty: Creative Scholarship*

Fashioned by Faculty exhibits the exquisite creative scholarship of four faculty members of the Department of Design and Merchandising: Carol Engel-Enright, Ph.D., Kevin Kissell, M.A. /M.F.A., Anna Perry, Ph.D., and Diane Sparks, Ed.D. Their individual creative work is inspired by a range of influences: Asian textiles, pop culture superheroes, embroidery, wearable art, hand weaving, and digital printing, and each faculty member has a unique aesthetic approach that results in eclectic and extravagant display of color, texture, and surface embellishment on fabric. To complement the current exhibition, faculty members Engel-Enright, Kissell, Perry, and Sparks will be at the Avenir Museum for an informal panel evening on October 12 to discuss their inspiration and execution techniques. You'll be able to ask all those "how'd they *do* that?" questions about digital design technologies as well as traditional manual techniques for creating and manipulating textiles and garments.

November 16: *The Allure of the Moroccan Caftan*

Join us to hear how the North African caftan evolved over centuries as practical apparel before exploding over the past twenty years onto Morocco's high fashion scene, as history, geography, craftsmanship, national pride, and tradition all contributed to the caftan's contemporary allure. Guest curator Marcella Wells, Ph.D. presents a fascinating behind-the-scenes glimpse into her development of the current Avenir Museum exhibition ***The Allure of the Moroccan Caftan***: how does one distill centuries of North African textile heritage and cultural apparel evolution, consider the influence of shifting political sands, incorporate twentieth century French couturier Yves Saint Laurent, and figure out how to proofread Arabic -- all to tell the short story of the story of the Moroccan caftan in 600 feet of exhibition space? Dr. Wells will talk about what she learned along the way... and *you* can try on a caftan!



COLLEGE OF HEALTH
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