



AVENIR MUSEUM – FALL 2018 EVENING LECTURE SERIES

# Hmong Culture, Cloth, and Community

THURSDAY, NOVEMBER 8, 2018 7 P.M.

AVENIR MUSEUM, 216 EAST LAKE STREET, FORT COLLINS, COLORADO

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FREE - OPEN TO THE PUBLIC

The Hmong are people indigenous to the mountain regions of Southeast Asia, many of whom are now dispersed throughout the world by the disruption of war and refugee experience. The rich Hmong textile culture, from geometric ornamental cloth forms to embroidered story cloths, evolved during the years of this dispersal, and now blends traditional motifs with representations of new lives and the creation of community in America.

Geraldine Craig, M.F.A. is Professor of Art at Kansas State University, with primary research interests in contemporary art/craft and Hmong textiles. She served as Curator of the traveling exhibition *Cloth as Community: Hmong Textiles in America* on view at the Avenir Museum in Fall 2018, and recently contributed the chapter “Stitching Hmongness into Cloth: Pliable Identity and Cultural Agency” for the book *Claiming Place: On the Agency of Hmong Women*, published by University of Minnesota Press in 2016. Ms. Craig will present a program on Hmong textiles and dress, incorporating her appreciation of the intersection and relationships between textile history and politics, curatorial work, and studio practice.

*Cloth as Community: Hmong Textiles in America* is a program of **ExhibitsUSA**, a national division of Mid-America Arts Alliance and The National Endowment for the Arts.

Its Fall 2018 exhibition at Colorado State University is generously provided by The Sophie and Ted Aldrich Asian Textile Fund of the Avenir Museum of Design and Merchandising.



COLLEGE OF HEALTH & HUMAN SCIENCES  
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