

AVENIR MUSEUM
FALL 2018 EVENING LECTURE SERIES

Draping and Dior

THURSDAY, OCTOBER 11, 2018 7 P.M.

AVENIR MUSEUM, 216 EAST LAKE
STREET, FORT COLLINS, COLORADO

www.avenir.colostate.edu

FREE - OPEN TO THE PUBLIC



The French fashion designer Christian Dior (1905-1957) was one of the most influential *couturiers* of the twentieth century. His 'New Look' debuted in 1947; its feminine silhouette and voluminous fabric yardages quickly seduced post-World War II style setters. Far from the boulevards of Paris, how did the everyday American woman aspire to achieve Dior's 'New Look'?

Kevin Kissell, M.F.A. is a faculty member in CSU's Department of Design and Merchandising, teaching Textile Design, Fashion Illustration, Draping, and the Aesthetics of Apparel. In Spring 2018 Mr. Kissell's draping students created apparel inspired by the design legacy of Christian Dior's 'New Look' of 1947. To complement the Avenir Museum's current exhibit *Dior's 'New Look' in the Everyday American Closet*, Mr. Kissell and one of the draping students join us to talk about the importance of Dior's heritage for today's apparel design majors, and to demonstrate the art and science of draping. A great opportunity to appreciate why Christian Dior's 'New Look' was such a fashion design game-changer in 1947, and how it continues to influence fashion today.

Join us for this interesting presentation - the perfect introduction to the upcoming Denver Art Museum exhibition *Dior: From Paris to the World* (November 19, 2018 – March 3, 2019), which will bring over 170 couture dresses and accessories from the City of Lights to the Mile High City!



COLLEGE OF HEALTH & HUMAN SCIENCES
COLORADO STATE UNIVERSITY

Avenir Museum
Department of Design and Merchandising
Avenir.Museum@colostate.edu
970-491-1983