

AVENIR MUSEUM

OF DESIGN & MERCHANDISING

COLLEGE OF HEALTH AND HUMAN SCIENCES



UNIVERSITY CENTER FOR THE ARTS SPECIAL EVENT

Sunday, September 23, 1-3 p.m.: UCA 10th Anniversary Celebration Open House

The Avenir Museum of Design and Merchandising is proud to have been an original part of the University Center for the Arts since its 2008 inception! Celebrate the museum's historic apparel and textiles at this special open house and see how closely they link to the realms of music, theatre, dance, and the fine arts. Try your hand at textile skills such as weaving, stitching, and sewing, and enjoy a fascinating, event-only display of the many different types of mannequins the museum uses in its presentation of historic clothing and textiles of many cultures. For example, the body shape of 1850 is very different from 1950, and Peru is a long, long way from Uzbekistan – we'll explain how and why the mannequin matters!

FALL 2018 EVENING LECTURE SERIES

AVENIR MUSEUM OF DESIGN AND MERCHANDISING, 216 E. LAKE STREET
LECTURES START AT 7 P.M. CLASSROOM 157
THURSDAY EVENINGS | FREE AND OPEN TO THE PUBLIC

Our Fall 2018 evening lectures highlight the wide range of the Avenir's current exhibitions, as well as guest presenters on unique subjects. Join us for this intriguing array of textile topics!

October 11: Draping and Dior

Kevin Kissell, M.F.A. is a faculty member in CSU's Department of Design and Merchandising, teaching Textile Design, Fashion Illustration, Draping, and the Aesthetics of Apparel. In Spring 2018, his draping students created apparel inspired by the design legacy of Christian Dior's "New Look" of 1947. To complement our current exhibit *Dior's "New Look" in the Everyday American Closet*, Mr. Kissell and one of the draping students join us to talk about the importance of Dior's heritage for today's apparel design majors, and to demonstrate the art and science of draping. A great opportunity to appreciate why Christian Dior's "New Look" was such a fashion design game-changer in 1947, and how it continues to influence fashion today.

November 8: Hmong Culture, Cloth, and Community

Geraldine Craig, M.F.A. is Professor of Art at Kansas State University, with primary research interests in contemporary art/craft and Hmong textiles. She served as Curator of the traveling exhibition *Cloth as Community: Hmong Textiles in America* on view at the Avenir Museum in Fall 2018, and recently contributed the chapter "Stitching Hmongness into Cloth: Pliable Identity and Cultural Agency" for the book *Claiming Place: On the Agency of Hmong Women*, published by University of Minnesota Press in 2016. Ms. Craig will present a program on Hmong textiles and dress, incorporating her appreciation of the intersection and relationships between textile history and politics, curatorial work, and studio practice.

Cloth as Community: Hmong Textiles in America is a program of *ExhibitsUSA*, a national division of Mid-America Arts Alliance and The National Endowment for the Arts. Its Fall 2018 exhibition at Colorado State University is generously provided by The Sophie and Ted Aldrich Asian Textile Fund of the Avenir Museum of Design and Merchandising.



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