



SPRING 2017 - EVENING LECTURE SERIES

AVENIR MUSEUM, 216 E. LAKE STREET

LECTURES START AT 7 p.m., CLASSROOM 157

THURSDAY EVENINGS ::: FREE AND OPEN TO THE PUBLIC

Our Spring 2017 lectures highlight the wide-range of the Avenir Museum's current exhibitions. Join us for this intriguing array of textile topics! Come early, and visit our galleries before the lecture.

February 16: *Eco-Fashion: Through the Looking Glass*

Professor Diane Sparks of CSU's Department of Design and Merchandising presents a fascinating introduction to "Eco Fashion", which is a centerpiece of the Design Foundation (AM 130) course. Students create garments using recycled materials incorporating the elements and principles of design, using some sewing skills but also employing creative strategies to employ duct tape, hot glue, and staples to mold unconventional materials to three-dimensional forms for the human body. Join us to hear how students learn about the fundamentals of garment design and gain awareness of the concept of sustainability in the fashion industry. Could you design a gown made of playing cards?

March 30: *Tying the Knot*

In conjunction with the March 27 opening of our bridal exhibition *Tying the Knot*, the Avenir Museum is delighted to welcome back Department of Design and Merchandising alumna Lauren Lotspeich ('16) to speak about the modern bridal apparel industry. Upon graduation, Lauren spent time in the UK, interning with Coppernob Fashion, Ltd. in London, where she specialized in several components of wedding gown design and construction. Lauren now works at Denver's Brilliant Bridal as an alterations and bridal gown reconstruction specialist, even occasionally transforming wedding gowns into special apparel for celebratory life events such as baptismal dresses or evening wear. Come hear the backstory about saying "yes to the dress."

May 4: *You're Invited to a Garden Party!*

The Avenir Museum's current *Garden Party* exhibition celebrates 150 years of floral influence on women's apparel – from dainty prints of small sprigs in the post-Civil War era to velvet burnouts in the 1920s to bold explosions of 1960s flower power. The floral designs all have their own appeal, but they also link textiles and apparel back to the realms of botany and horticulture, and the sources of some fibers and vegetal dyes. Please join us to hear natural dye gardener and artist Donna Brown discuss the direct connections between what's in your garden and what's in your wardrobe. Here's a bonus: on your way to the Avenir, you can take a peek at the various CSU annual and perennial gardens' spring plantings at the University Center for the Arts, and see what summer holds in store!



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